



CÉDRIC PHILIPPE

Author & illustrator & director
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contact

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EDUCATION

2010 - 2011 Physics, Chemistry & Engineering Science °Martinière, Lyon, France
2011 - 2012 Graphic Arts & Design °École Professionnelle Supérieure d'Arts
graphiques & d'Architecture de Paris
2012 - 2017 Master's degree : Illustration (honorable mention) °High School of Arts
°Strasbourg, France

SKILLS

Written & spoken English
Intermediate in Spanish



EXHIBITIONS

2010
Illuminated Touch °OpenHouse Gallery, New York
A Healing Touch °L'Éclat de Verre Versailles Gallery, Washington DC
Pocket Art Fest °Mostar, Herzegovina
iPhone Wherefore Art Thou °Windsor Art Center, Windsor, US
iPhone Therefore iArt °Chicago Art Center, Chicago
Node1 °Moscow Art-Residence, Moscow

2011
Stylectrical °Museum für Kunst und Gewerbe, Hamburg, Germany
Pocket Art Fest °Mostar, Herzegovina
Solo Show °Caveau des artistes, St-Claude, France
A Brush With Breakfast °across Leeds, UK

2019
Le Chemin des Images °Picture Museum, Épinal, France

PUBLISHED IN

Mobile Digital Art : using the iPhone & iPad as creative tools, David. S. Leibowitz, Focal Press, 2013
La Tribune du Jelly Rodger, Bisannual Journal of Poetic Propaganda, n°7, 8, 9 et 10, 2015 - 2017
Savoirs journal & L'Actu, Strasbourg University Press, 2015 - 2025
La Garance Voyageuse : revue du monde végétal, technical botanical quarterly mag., 2018 - 2019

BOOKS

2017 *La petite épopée des pions*, illustrated novel, 48 p, MeMo Publishing (text from Audren)
2020 *Les fleurs sucrées des trèfles*, illustrated novel, 182 p, MeMo Publishing (text & illustration)
2024 *S'il nouspousse des ailes*, illustrated novel trilogy (text & illustration, ongoing)

AWARDS

2010 *Minigore Monster Contest*, 1st prize - iPhone & iPad game design
°international
2011 *Pocket Art Fest*, 1st prize - fingerpainting on iPhone °Mostar, international
2014 *Paye ton Noël*, jury prize - short film & animation °Strasbourg
2017 *Academy of Science, Art & Litterature of Alsace*, 1st prize — novel & illustration
°Strasbourg
2019 *Citizenship Literary Award*, 1st prize — illustrated novel °France, national

WORK EXPERIENCE

2011
- *Museum für Kunst und Gewerbe* °led an iPad painting workshop with an
international digital artist team Hamburg, Germany
- *Louvre Applestore* °Masterclass about Digital Art with Yvonne Raftery Paris

2013 - 2014
- *Strasbourg Cathedral Museum* °Permanent installation of an educational
medieval bestiary game for children Strasbourg, France
- *HEAR Strasbourg* °Curator of the Roulez Gazon exhibition, Strasbourg
- *Tomi Ungerer Museum - International Illustration Center* °Created & led a Sci-fi
illustration workshop for the Heritage Days Strasbourg, France

2015
- *Louvre Applestore* °Created & led an iPad fingerpainting workshop, Paris
- French Ministry of Culture and Communication °Created and led *ticket-c*, an
innovative cultural diffusion entrepreneurial project, Paris & across France

2015 - 2017
- *DuracFilm* - Czech film direction & production studio °actor, animator & game
designer on the transmedia project *H*ART ON* Prague, Czech Republic
MeMo Publishing °graphist, editorial assistant, september 2016, Nantes, France

2017 - 2018
- Wrote, directed & performed the solo show *Clou*. Performed with Noun
collective at Théâtralis festival (Strasbourg) & solo in 4B (Besançon, France).
- Wrote, directed & performed the shows *Sardines*, *Étoiles filantes* and *Ablette*.
Performed with Noun collective at the festivals : Éklectic (Strasbourg), Équinoxe
(Strasbourg), Fresh like a salmon (Hautes-Alpes, France).

2016 - 2025
- Managed & led a weekly independent creative writing workshop. Chief editor
of the bimonthly illustrated literary journal *Free Fall*, Strasbourg, France.
- Created & led one-week creative workshops for the festivals : Idéklic (2017
> 2025, Jura, Fr), Venez buller à Cusset (2019, 2020, Allier, Fr), L'Écho des mots
(2019, 2021, Champsaur, Fr), Rencontres Art & Littérature (2019, Jura, Fr), Livres
dans la Boucle (2021, Jura, Fr), & in schools & institutions across 10 regions.